

# WOOD Engraving



Ghost  
39x28cm, Edition of 25  
• 2009 Society of Wood Engravers Award,  
Originals Society of Wood Engravers  
• Guangdong Museum Purchase Prize,  
International Print Open, Chongking

**Taught by Chris Pig, Visiting British Printmaker**

**Saturday & Sunday, November 13 & 14, 2010**

**10am-4pm each day**

**\$170 APS members / \$180 non-members**

Wood Engraving is a highly detailed form of relief printmaking, capable of exquisite nuance and detail with rich, velvety blacks. It differs from woodcut in both tools and materials used. The graver and the burin, tools associated with intaglio engraving, are used. Also the end, not the plank side, of the woodblock is carved allowing for finer lines and a wider range of tonal effects. Thanks to the invention of engravers' plastic and resingrave, engraving is now an affordable option for all printmakers and is enjoying a comeback. These synthetic blocks also mean that engravings can be made on a much larger scale. Participants will learn basic aspects of cutting and printing blocks. Materials provided will include a resingrave block, tools, and ink.

Chris Pig has been a practicing printmaker for over 25 years and has worked in studios worldwide. He has incredible expertise and enthusiasm for his art and has an infectious enthusiastic teaching style.

Questions; contact Kathy Garrou at  
404-316-6863 or [kgarrou@AtlantaPrintmakersStudio.org](mailto:kgarrou@AtlantaPrintmakersStudio.org)



## WOOD ENGRAVING WORKSHOP REGISTRATION

Saturday, November 13 & 14, 2010 10:00am - 4:00pm

**Because space is limited, payment must be received in order to hold your place.**

Please send this form and payment (check payable to Atlanta Printmakers Studio) to:  
**Atlanta Printmakers Studio 675 Metropolitan Parkway, #6026 Atlanta, GA 30310**

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

FEE:  \$170 for members  \$190 for non-members  \$205 become APS Member & register

Donate \$1  or \$5  to the Sterne Educational Fund\*. *\* This scholarship program underwrites the tuition of one student for a class and one student for a workshop at APS each year.*

**We now accept credit card payment through PayPal. There will be an additional 3% charge to cover PayPal transaction fees.  
Email Kathy Garrou all the information requested in the registration form above to request registration with a credit card.**

**REFUNDS:** You must notify APS at least 7 days before the workshop or class in order to receive a full refund. A refund of 50% will be given with notification 4 days prior to class. A refund of 25% will be given with notification 2 days prior to class. **NO REFUNDS WILL BE MADE AFTER THAT TIME.** If a class or workshop is cancelled by APS you will receive a full refund. There is a \$20 fee for checks returned because of insufficient funds.

Registrants, in connection with APS classes and workshops, shall indemnify Atlanta Printmakers Studio, Inc. ("APS") against all claims arising from any accident, injury, or damage whatsoever, however caused, to any person or to any property occurring during the classes and workshops on or about the demised premises, and against all expenses, counsel fees, and liabilities incurred in connection with any such claim or any action or proceeding brought thereon.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_